

2006

2006 Hopkins Conference Program; Call for Papers

Gerard Manley Hopkins, S.J., Society

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Recommended Citation

Hopkins,, Gerard Manley S.J., Society, "2006 Hopkins Conference Program; Call for Papers" (2006). *The Gerard Manley Hopkins, S.J. Conference*. 17.
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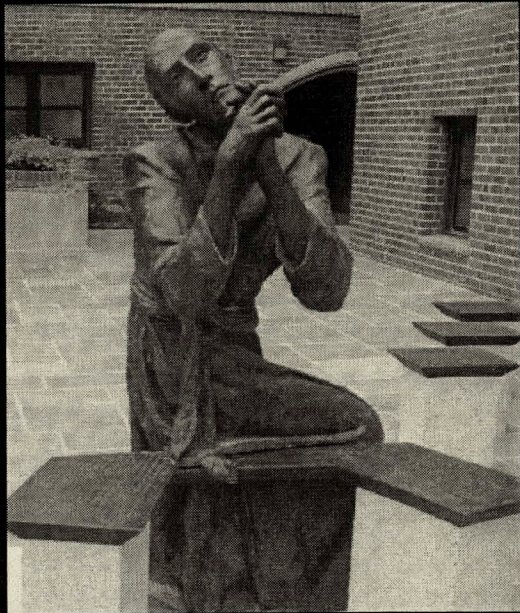
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Conference Registration fee required
 Note: Individual sessions are free
 and open to the public.

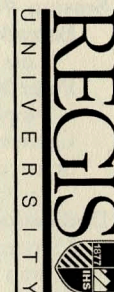
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For more information, contact
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Mark Your Calendar
Hopkins 2007
March 23-25
 at Regis University



The Gerard Manley Hopkins, S.J., Society
 3333 Regis Boulevard
 Denver, Colorado 80221-1099

Gerard Manley Hopkins, S.J.
~Jesuit Poet~



Celebrating the
 Grandeur of God
 Regis University
 Denver, Colorado
 March 24-26, 2006

FRIDAY, MARCH 24

Opening Reception 5-6:45 p.m.

A Reading and a Performance 7:30 p.m.
Peter Milward, S.J., and **Richard Austin**
The Tattered Cover Bookstore
(Cherry Creek)

SATURDAY, MARCH 25

Coffee and Conversation 8-8:30 a.m.
Foyer and Juniper Room, Carroll Hall

Session #1 8:30-9:30 a.m.
Jude V. Nixon, Oakland University
"Prometheus, the Priesthood, and Pandora:
The Hopkins Sermons – a Preliminary
Update"
Jerome Bump, University of Texas, Austin
"Hopkins's Oxford Sermons"
Convener: **Peter Milward, S.J.**
Science Amphitheater, Science Building

Session #2 8:30-9:30 a.m.
Don Foran, Centralia College
"Gerard Manley Hopkins: Environmental
Prophet"
Andy Meyer, University of Washington
"Flecks of Idiom: Hearing Hopkins's
Guessing Ghost"
Sam Eccher, Regis University
"G. M. Hopkins: Poet of Inspiration or
Desolation?"
Convener: **Randy Lumpp**, Regis University
Regis Room, Carroll Hall

Session #3 9:45-10:45 a.m.
Joseph J. Feeney, S.J., Saint Joseph's University
"I ám so véry, O só very glád': Hopkins's
Patterns of Playfulness"
Maria Lichtmann, Appalachian State University
"Hopkins and Prayer"
Convener: **Youngmin Kim**, Dongguk
University
Science Amphitheater, Science Building

Session #4 11 a.m.-12 p.m.
Bernadette Waterman Ward, University of Dallas
"Loss and Gain at Oxford"
Peter Milward, S.J., Sophia University, Tokyo
"Hopkinsian Reminiscences"
Convener: **Noel Barber, S.J.**, Dublin
Science Amphitheater, Science Building

Dedication 12:05-1:15 p.m.
"Yonder, yes yonder"
Rowan Gillespie, Sculptor
The Gerard Manley Hopkins Poetry and
Prayer Garden
Lunch
Faculty Lounge, Student Center

Session #5 1:15-2:15 p.m.
Paul Mariani, Boston College
"The Havoc & the Glory: Notes Towards a
Life of Hopkins"
Ron Hansen, Santa Clara University
"Chapter I: 'Hopkins in Wales' "
Convener: **Victoria McCabe**, Regis University
Science Amphitheater, Science Building

Session #6 2:30-4 p.m.
The Windhover Debate
"Resolved: That 'The Windhover' Is about
Christ"
Affirmative: **Bernadette Waterman Ward**,
University of Dallas
Richard Austin, England
Negative: **Joseph J. Feeney, S.J.**, Saint
Joseph's University
Joaquin Kuhn, St. Michael's College,
University of Toronto
Moderator: **RKR Thornton**, University of
Newcastle upon Tyne, England
Science Amphitheater, Science Building

Session #7 4:15-5:15 p.m.
Frank Fennell, Loyola University Chicago
"Of Readers and Bloggers: Hopkins on the
Web"
Hikaru Kitabayashi, Daito Bunka
University, Tokyo
"On a Piece of Music's Music"
Convener: **Maria Popova**, University of
Voronezh
Science Amphitheater, Science Building

The Hopkins Memorial Mass 5:45 p.m.
Holy Ghost Church, 1900 California Street

The Hopkins Banquet 7-9 p.m.
The Brown Palace Hotel
Invocation:
Keynote Address: **Catherine Phillips**
Downing College, Cambridge University
" 'Nothing is so beautiful': Hopkins and
Spring"
Three Poems: A Performance
Richard Austin
Remarks: The Oxford Conference
Paul and Loredana Kelly
Benediction:

SUNDAY, MARCH 26

Coffee and Conversation 8-8:30 a.m.
Foyer and Juniper Room, Carroll Hall

Session #8 8:30-9:30 a.m.
Bradly Fruhauff, Loyola University Chicago
"Hopkins's Jobish Repetition: The
Repetition of Job in 'The Wreck of the
Deutschland' "
Emily Cook, University of Dallas
"Father Hopkins and his Children"
Jereme Wade Skinner, University of Dallas
"The Lordship of Christ in the Pauline
Corpus and 'The Wreck of the Deutschland' "
Convener: **Peter Galmish**, Regis University
Regis Room, Carroll Hall

Session #9 8:30-9:30 a.m.
Monika Cooper, University of Dallas
"Inscape and Lovescape: Sight and Love in
the Poetics of Hopkins"
Jill Fitzgerald, Gonzaga University
"Coming of Age in an Age of Uncertainty"
Mary Jo White, University of Dallas
"Hopkins, Coleridge, and the 'Dangerous'
World of the Flesh"
Convener: **Jay Graham**, Casper College
Science Amphitheater, Science Building

Session #10 9:45-10:45 a.m.
Noel Barber, S.J., Dublin
"Hopkins – Prose Poet in London 1873-74"
Maria Popova, University of Voronezh, Russia
"Great Names of English Culture in
Hopkins"
Convener: **Samira McCarthy**, Campion
College, Canada
Regis Room, Carroll Hall

Session #11 11 a.m.-12 p.m.
The Feeney Lecture
Michael Moore, Wilfrid Laurier University,
Canada
" 'Meaning Motion': The Dynamic Poetics
of Gerard Manley Hopkins"
Convener: **RKR Thornton**, University of
Newcastle upon Tyne, England
Science Amphitheater, Science Building

Lunch 12:15-1:15 p.m.
Gerard Manley Hopkins Poetry and
Prayer Garden

Session #12 1:30-2:30 p.m.
Youngmin Kim, Dongguk University, Korea
"Becoming a Poet: Gerard Manley Hopkins's
Serving Process and William Butler Yeats's
Unity of Being"
Dennis Hamm, S.J., Creighton University
"Reading Hopkins after Hubble: Reflections
on the Durability of Ignatian Creation
Spirituality"
Convener: **Leo Manglaviti, S.J.**, Boston
College
Science Amphitheater, Science Building

Session #13 2:45-4:00 p.m.
Eleanor McNeese: A Round of Papers
University of Denver
Marc Gaba
"Hopkins's Lists as Perceptual Syntax"
Joseph Muszynski
"The Platonic Nature of Christ's Inscape in
Hopkins's 'The Wreck of the Deutschland' "
Andrew Pace
"Form as Penance"
Josh Wilson
Reading the 'Wreck': A Re-Theorization of
the Uncanny"
Convener: **Eleanor McNeese**, University of
Denver
Science Amphitheater, Science Building

Session #14 4-5 p.m.
"My Favorite Hopkins Poem"
Gerard Manley Hopkins Poetry and
Prayer Garden*
*March winds permitting
Convener: **Richard Austin**